

Peter Ilyich Tchaikovsky
Francesca da Rimini, Op. 32

Trombone Tenore 1.

Andante lugubre.

Two staves of musical notation in 3/8 time. The first staff begins with a *p* dynamic and ends with a *mf* dynamic. The second staff continues the melody with *mf* and *p* dynamics. The key signature has one flat (B-flat).

Piu mosso. Moderato.

Two staves of musical notation in 3/8 time. The first staff includes a 12-measure rest and a 4-measure rest, marked *mf* and *poco a poco cresc.*. The second staff continues with *f* and *mf* dynamics. The key signature has one flat (B-flat).

Tempo I.

One staff of musical notation in 3/8 time. It features *f*, *dim.*, *mf*, *pp*, and *p* dynamics. The key signature has one flat (B-flat).

Allegro vivo.

Five staves of musical notation in 3/8 time. The first staff includes a 2-measure rest, a 1-measure rest, a 32-measure rest, and a 6-measure rest, marked *pp*, *ff*, and *fff*. The second staff includes a 4-measure rest, a 1-measure rest, and a 1-measure rest, marked *fff*. The third staff is marked *f*. The fourth staff is marked *ff*. The fifth staff is marked *ff* and includes a 1-measure rest. The key signature has one flat (B-flat).

Tchaikovsky — Francesca da Rimini

Trombone Tenore 1.

3

Allegro vivace.



Allegro vivo.



Poco più mosso.



Peter Ilyich Tchaikovsky
 Francesca da Rimini, Op. 32

Trombone Tenore 2

Andante lugubre.

1
p
mf
p
p
mf

Piu mosso. Moderato.

12 A4
mf
poco a poco cresc.
 B4
mf
poco cres.
f
dim.
mf
pp
riten.

Tempo I

Allegro vivo.

2
p
pp
fff
fff
 1
 1
 1
 1

Trombone Tenore 2

F

ff

2 G 16

mf *f* *poco cresc.*

H 13 *ff* *fff*

1 1K

2 *ff*

L *fff*

2

1

M *f* *mf*

8

1

Andante cantabile non troppo.

29 1 35 N 20 O 26

p *riten*

12

8

Trombone Tenore 2

Listesso tempo.

20 P 23 Q 6 R

ff

fff

dim.

Allegro vivace.

1 3

ff *fff* *mf* *dim.* *p*

Allegro vivo.

32 T 32 U

fff *f*

Tchaikovsky — Francesca da Rimini

4

Trombone Tenore 2



Poco piu mosso.



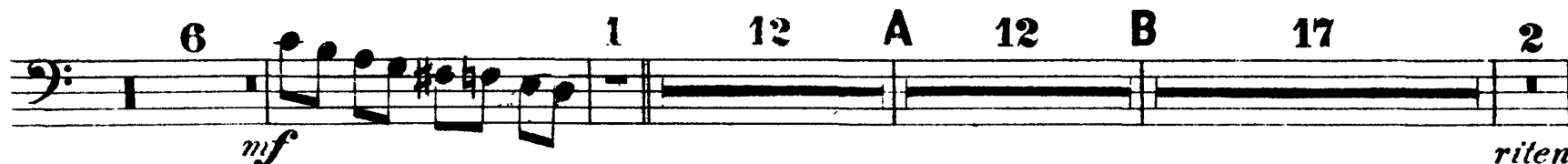
Peter Ilyich Tchaikovsky
 Francesca da Rimini, Op. 32

Trombone Basso

Andante lugubre.



Piu mosso. Moderato.



Allegro vivo.



Tchaikovsky — Francesca da Rimini

2

Trombone Basso

14

mf *poco cresc* *ff* *fff*

Andante cantabile non troppo.

M **N** **20** **26**

mf *fff*

Listesso tempo.

20 **P** **23** **Q** **6** **R** **S**

mf *fff* *f*

Trombone Basso**Allegro vivace.****Allegro vivo.****Poco piu mosso.**

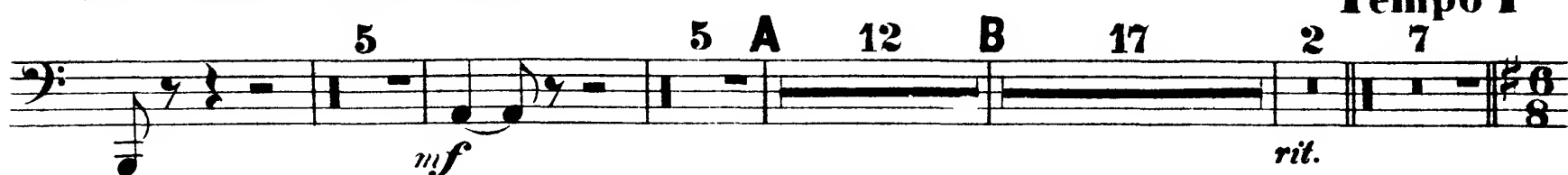
Peter Ilyich Tchaikovsky
 Francesca da Rimini, Op. 32

Tuba

Andante lugubre.



Piu mosso. Moderato.



Tempo I

Allegro vivo.



Tchaikovsky — Francesca da Rimini

2

Tuba

J
fff

1 **1** **1 K**

10 L
fff

2

2 **1** **1** **1**

1 M **1** **1** **1**
f *mf*

40 **1** **35** **N** **20** **O** **26**
riten

12
8

Listesso tempo.

20 P 23 Q 6 R

1

ff

1

Tuba

S₁

fff

10

Allegro vivace.

ff

1 3 7 8

Allegro vivo.

pp

2 27 T 32 U

fff

4

1 1

1 1X 10

Z

fff

2

2

Tchaikovsky — Francesca da Rimini

4

Tuba

First system of Tuba music, measures 1-8. The music is in bass clef with a key signature of one sharp (F#). Measures 1-4 contain eighth notes, and measures 5-8 contain quarter notes. Fingerings (1) are indicated above measures 3, 5, 7, and 8. A *mf* dynamic marking is present below measure 6.

Poco piu mosso.

Second system of Tuba music, measures 9-24. The music is in bass clef with a key signature of one sharp (F#). Measures 9-10 are marked with a *f* dynamic and a 4-measure rest. Measures 11-24 consist of continuous eighth-note patterns. A *ff* dynamic marking is present below measure 11, and a *fff* dynamic marking is present below measure 19. The system concludes with a double bar line and a 2/4 time signature change.